

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Corno III in F

I

Grave

fff

rit. Allegro ma non troppo **12**

pp

rit. a tempo

pp

1 **13** *Fag.*

pp **1** *p* **2** *pp*

rit. a tempo *rit.* a tempo

ff *pp* *f* *dim* *pp* *cresc. poco a*

poco **2**

Più vivo

rit. 3 Moderato 1 3 2 3 2

rit. 3 1 2 Ob. 1 2 Cl. solo rit.

Moderato 1

mf a dim. rit. 1 a tempo 2

Allegro vivace 10 4 6 Ob.

Cor. I 5 p ff

ff 1 1 2

mf

Rachmaninoff — Symphony No. 1

- 3 -

6

dim

6

7

4

8

Maes-

fff

- toso

9

fff

10

Allegro vivace

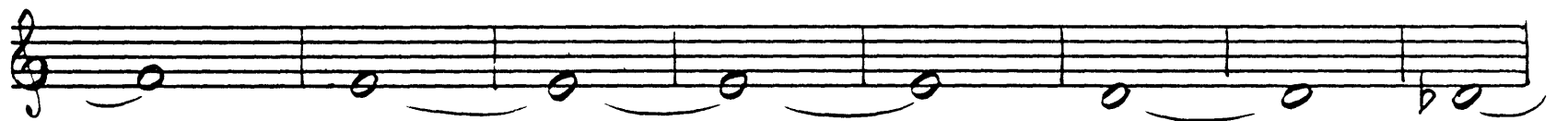
9

Rachmaninoff — Symphony No. 1

- 4 -

(senza rit)

Lo stesso tempo



Allegro molto

Più vivo

Allegro vivace

- 23

2

f *ff* *cresc.*

fff

II

Allegro animato

Cor. I. II

11

f

1 2 18 8

ff *Fag. pp*

19

ppp

Cor. I II

1

3 20 9

f *Fag. pp*

21

ppp

Rachmaninoff — Symphony No. 1

- 7 -

2

ff *f* *dim.* *pp*

2

ff *f* *dim.*

sf *cresc.*

sf *pp* 7

23 1

cre - scen - do *f* *fff*

ff *fff* *fff*

4 *p* *p*

ppp +

24 5

Corn I & II 1 3 *sf*

25 10 Fag 26 8 ppp

8

8 11

Meno mosso

6 Fl. Cor. I. II 8 27 6

Viol. I & II 1-12

ff

5 mf

2 mf 2 sf 3

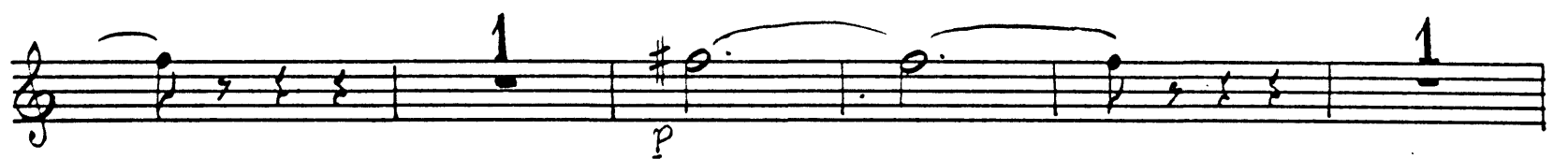
28 Violoncelli 12 V-le

ff cresc

29 12

Rachmaninoff — Symphony No. 1

- 9 -



Rachmaninoff — Symphony No. 1

- 10 -

pp

Cor. I. II.

ff

31

6

9

32

3

Fag.

ppp

8

33

2

ff

f

dim.

pp

34

1

2

ff

f

dim.

sf

cresc.

sf

pp

35

cre - scen - do

f

ff

1

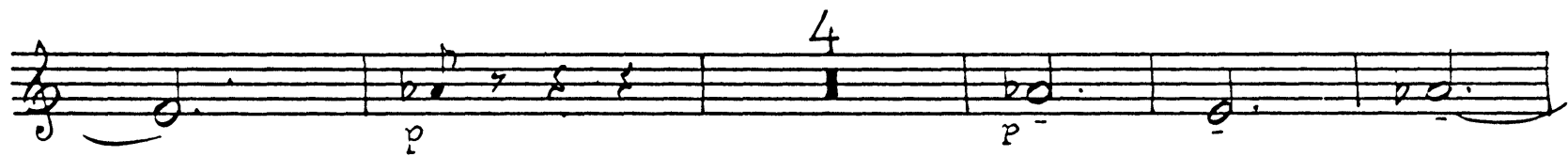
ff

ff

ff

Rachmaninoff — Symphony No. 1

- 11 -



III

Larghetto

2 12

ppp

[39]

p *f* *mf* *pp*

Più mosso 3 *Ob.* *rit.* *a tempo*

Ob. I *p*

1 [40] 3 *rit.* 1 *a tempo* 7 *rit.* 2

a tempo 1 *rit a tempo* 1 [41] *V-ni I* *dim*

rit. *Largo un poco* *Con sord.* *pp*

cresc. *ff* *dim.* *pp*

cresc. *ff* *dim.* *pp*

[42] *pp*

Musical score for Rachmaninoff's Symphony No. 1, page 13. The score consists of ten staves of music. The first staff has a piano (*p*) dynamic and a triplet. The second staff has a fortissimo (*ff*) dynamic and a triplet. The third staff is marked *Con moto* and has a piano (*p*) and pianissimo (*pp*) dynamic. The fourth staff is marked *Tempo I* and has a pianissimo (*pp*) dynamic. The fifth staff is marked *senza sord.* and has a pianissimo (*pp*) dynamic. The sixth staff has a crescendo (*cresc.*) marking. The seventh staff has a piano (*p*) dynamic. The eighth staff is marked *rit.* and *a tempo* and has a mezzo-forte (*mf*) dynamic. The ninth staff has a diminuendo (*dim.*) marking. The tenth staff has a fermata.

45

pp

rit.

9 4

IV

Allegro con fuoco

1

ff *fff*

2 1

fff *fff* *fff*

Marciale (sempre marcato)

46

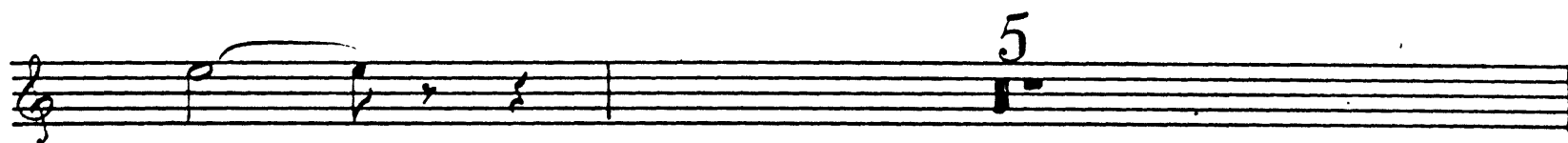
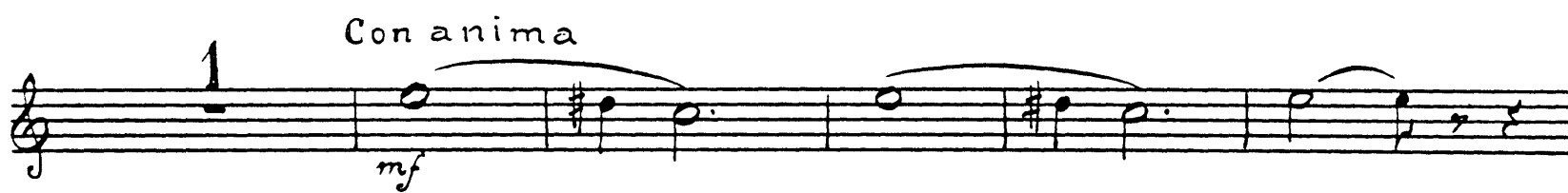
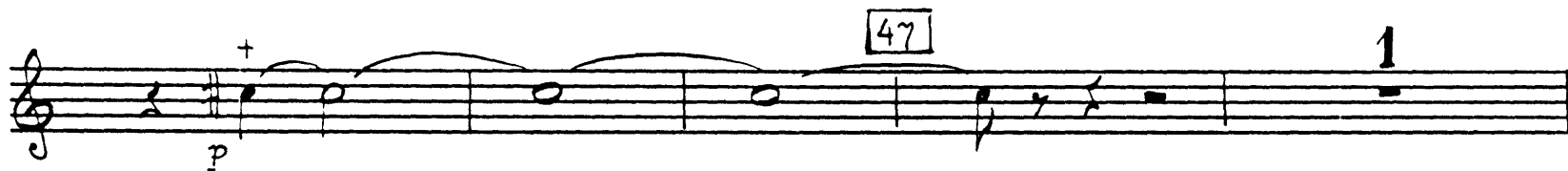
fff

Moto primo

ff

Rachmaninoff — Symphony No. 1

- 15 -



49

f *ff* *acceler.* *mf* *dim.*

Più vivo

p *mf* *f* *fff* *fff* *fff*

50

fff *fff* *f* *fff*

Rachmaninoff — Symphony No. 1

- 17 -

Allegro mosso

3 rit. 6 18 Cor I

dim. pp dim. 51 f

sff p

mf

p cresc. cresc.

f dim. p

Più vivo 15 R.

52 V. ni 2a mf cresc. mf

dim. mf cresc.

Con moto 10 p sfff

Cor. I & II

53

pp cresc

mp cresc

Meno mosso. Commodo

ff p

54

f p

mf

15

acceler.

4

mf Allégo con fuoco

1

Fag.

pp

ppp

55

sf

mf

56

f sff

- 19 -

6

f *ff* *fff* *fff*

ff marcato

4 *Con moto* *p*

2 *f* 1 rit.

a tempo *mf* *dim.*

3 *dim.*

57 *ff* *p* *cresc.* *fff*

58 *dim.* *p* *mf*

3 *Con moto* *dim.* *ff*

1

Presto

1

fff

59

1

60

Largo
Con sord.

mf *fff* *mf* *fff*

mf *fff* *mf* *fff*

pp *cresc.* *ff* *cresc.* *fff*

senza sord. ritard. Grave

Con moto

4

fff